

Tristis est anima mea à5

Anonymous
(Nürnberg, 1568)

Canto

Tri - stis est a - ni - ma me - a u - sque ad mor -

Alto

8 Tri - stis est a - ni - ma me - a u - sque ad

Tenor I

8

Tenor II

8

Basso

8

6

tem, tri - stis est a - ni - ma me - a u - sque

8 mor - tem, tri - stis est a - ni - ma me - a u - - -

8 Tri - stis est a -

8 u - sque ad mor - tem,

8 Tri - stis est a - ni - ma me - a u - sque ad mor - tem,

12

ad mo - - - - - tem, u - sque ad mor - - - -

8 - - - sque ad mor - tem, tri - stis est a - - ni - ma

8 - ni - ma me - a u - que ad

8 Tri - stis est a - - ni - ma me -

8 u - sque ad mor - tem, tri - stis est

18

- - - - tem, mor - tem au -
 8 me - a u - sque ad mor - - - - -
 8 mor - tem,
 8 -a u - sque ad mor - tem,
 a - ni - ma me - a u - sque ad mor - tem, mor -

24

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are in Latin: 'Ave Maria, gratia plena, Dominus tecum.' The score is divided into five systems, each containing five measures. The vocal parts are written on staves with a treble clef, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal staves, and the piano accompaniment is written below the grand staff. The score is in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics are: 'tem cru - cis, mor - tem', 'tem, mor - tem au - tem cru -', 'mor - tem au - tem', 'tem au - tem', and 'tem au - tem cru - cis,'.

29

au - tem cru - - - - - cis.

- cis, mor - - tem au - tem cru - - cis, cru - - cis.

cru - cis.

mor - tem au - tem cru - cis.

mor - tem au - tem cru - cis.

Aus den "Cantiones Triginta Selectissimae. Quinque, Sex, Septem, Octo, Duodcim et plurium vocum."
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Canto

The musical score is written for a single voice part (Canto) in a 4/2 time signature. The key signature has one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The lyrics are: Tri - stis est a - ni - ma me - a u - sque ad mor - tem, tri - stis est a - ni - ma me - a u - sque ad mo - - - - tem, u - sque ad mor - - - - - tem, mor - tem au - tem cru - cis, mor - tem au - tem cru - - - - - cis.

Tri - stis est a - ni - ma me - a u - sque ad

5 mor - tem, tri - stis est

9 a - ni - ma me - a u - sque ad mo - - - -

13 - - - - tem, u - sque ad mor - - - - -

18 - - - - tem, mor - tem au -

24 tem cru - cis, mor - tem

29 au - tem cru - - - - - cis.

Quelle:

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Alto

8 Tri - stis est a - ni - ma me - a u - sque ad

6 mor - tem, tri - stis est a - ni - ma me - a u - - - -

12 - - - sque ad mor - tem, tri - stis est a - - ni - ma

18 me - a u - sque ad mor - - - - - - - - - -

24 - - - - - tem, mor - tem au - tem cru - - - - -

29 - cis, mor - - tem au - tem cru - - - cis, cru - - cis.

Quelle:

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Tenor I

8 9 Tri - stis est a -

12 8 - ni - ma me - a u - que

17 8 ad mor - tem,

25 8 mor - tem au - tem cru -

30 8 cis.

Detailed description: The image shows a musical score for Tenor I in G minor, 4/2 time. The score is divided into five systems, each starting with a measure number in a box (8, 12, 17, 25, 30). The first system begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The lyrics 'Tri - stis est a -' are aligned under the notes. The second system starts with a repeat sign and continues the melody with a half note D4, followed by a half note C4. The lyrics '- ni - ma me - a u - que' are aligned under the notes. The third system continues with a half note B3, followed by a half note A3. The lyrics 'ad mor - tem,' are aligned under the notes. The fourth system continues with a half note G3, followed by a half note F#3. The lyrics 'mor - tem au - tem cru -' are aligned under the notes. The fifth system continues with a half note E3, followed by a half note D3. The lyrics 'cis.' are aligned under the notes. The score ends with a double bar line.

Quelle:

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Tenor II

8 u - sque ad mor - tem, Tri - stis

16

8 est a - - ni - ma me - a u - sque

22

8 ad mor - tem, mor -

31

8 tem au - tem cru - - cis.

*) möglicher Stimmtausch mit Bass

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Basso

Tri - stis est a - ni - ma me - a

9 |-----(möglicher Stimmtausch mit Tenor 2)-----|

u - sque ad mor - tem, u - sque ad mor -

14

tem, tri - stis est a - ni - ma me -

21

a u - sque ad mor - tem, mor -

24

tem au - tem _____ cru - cis,

29

mor - tem au - tem cru - cis.

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