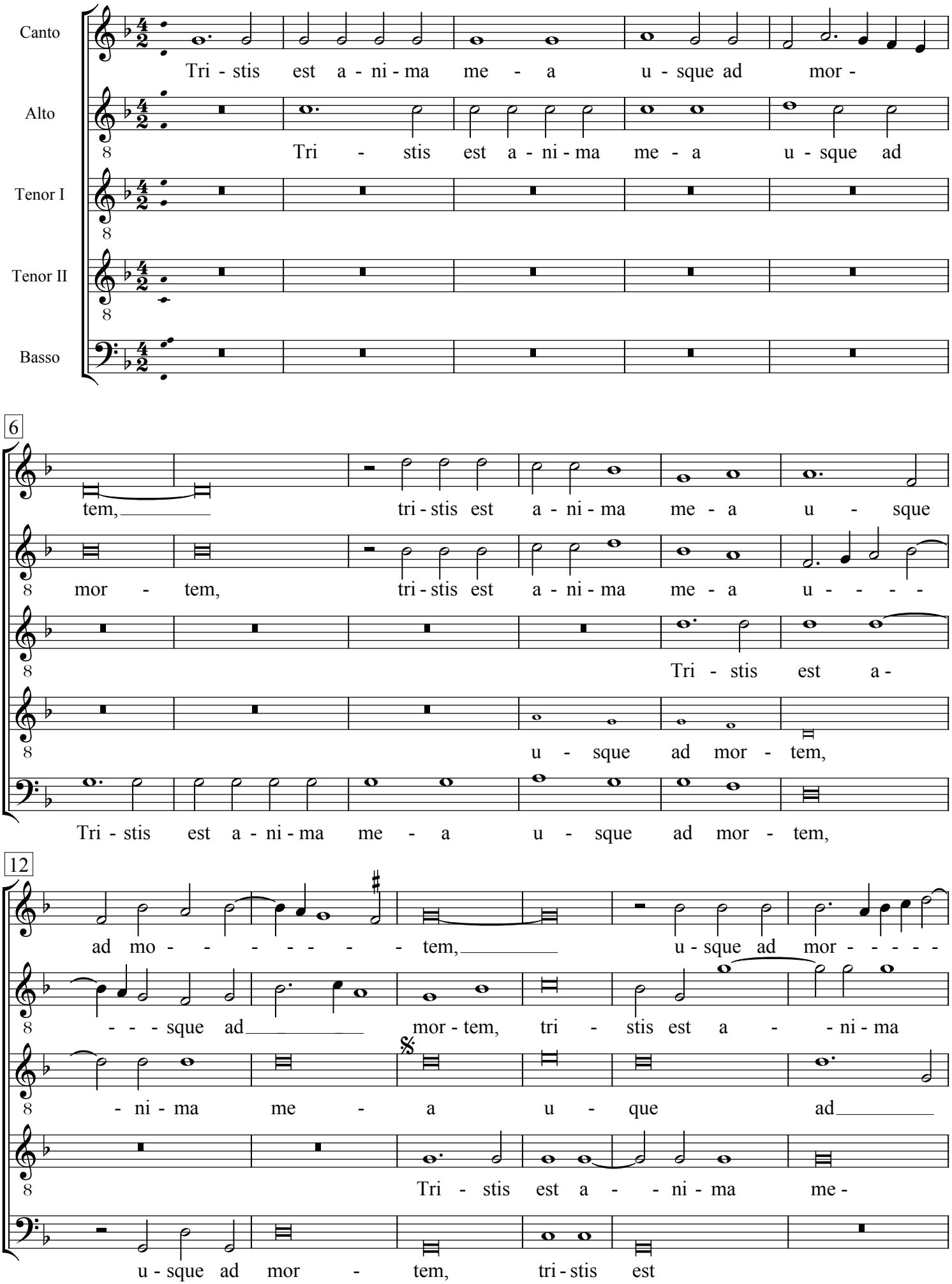
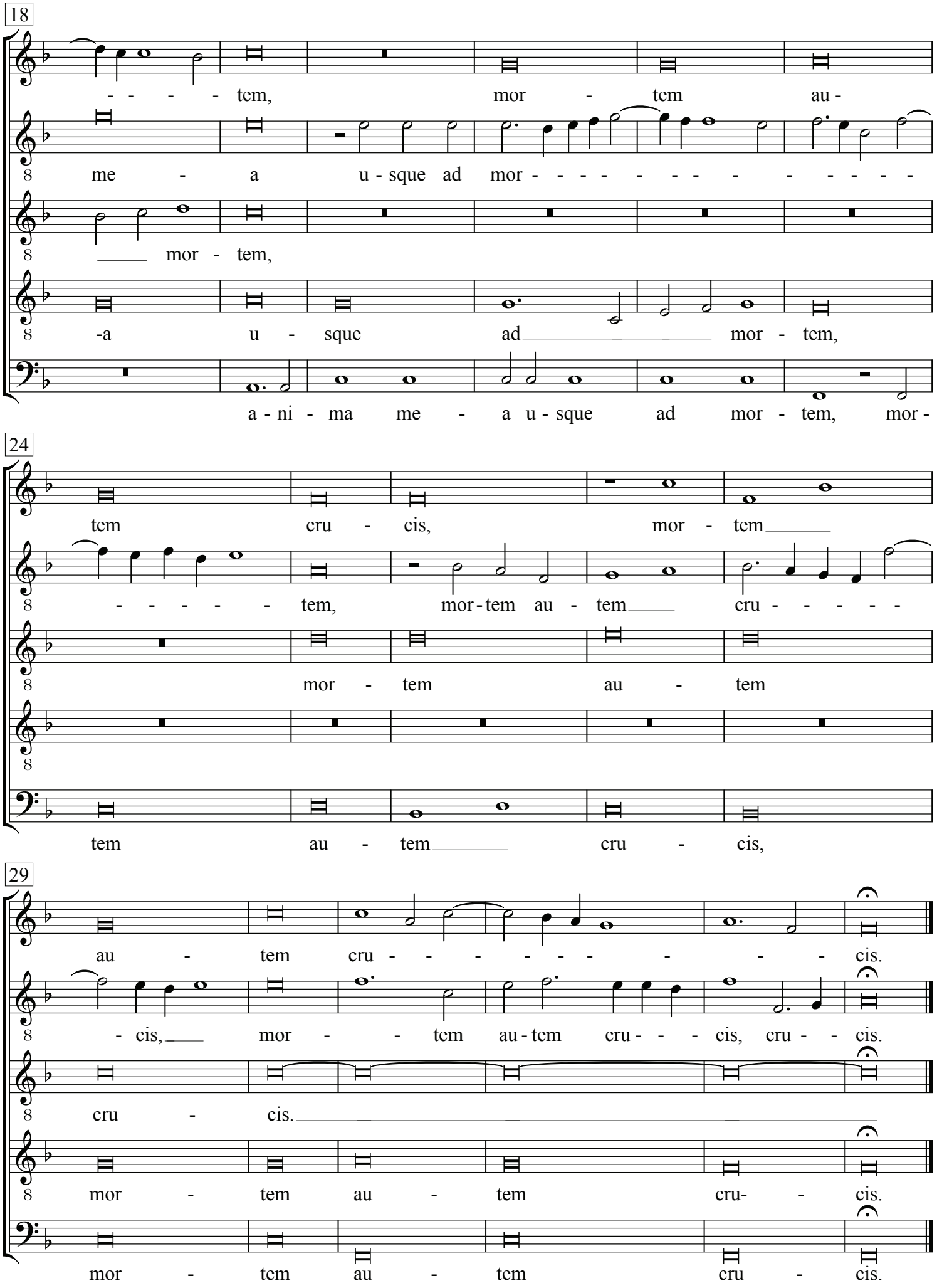
Tristis est anima mea à5

Anonymous
(Nürnberg, 1568)





Aus den "Cantiones Triginta Selectissimae. Quinque, Sex, Septem, Octo, Duodcim et plurium vocum." (Clemens Stephani, Nürnberg, 1568)

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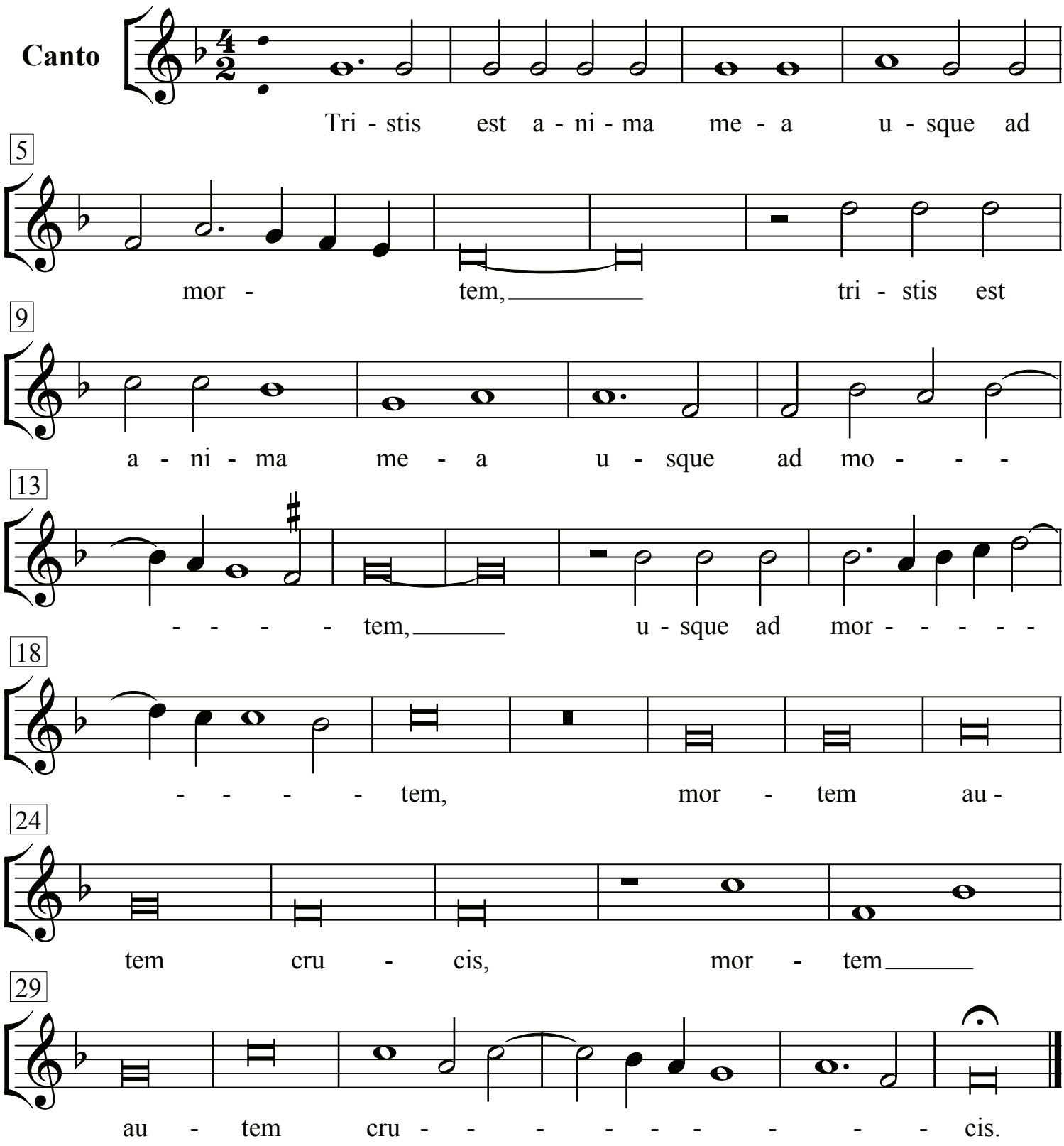
Anonymous (Nürnberg, 1568)



Quelle:
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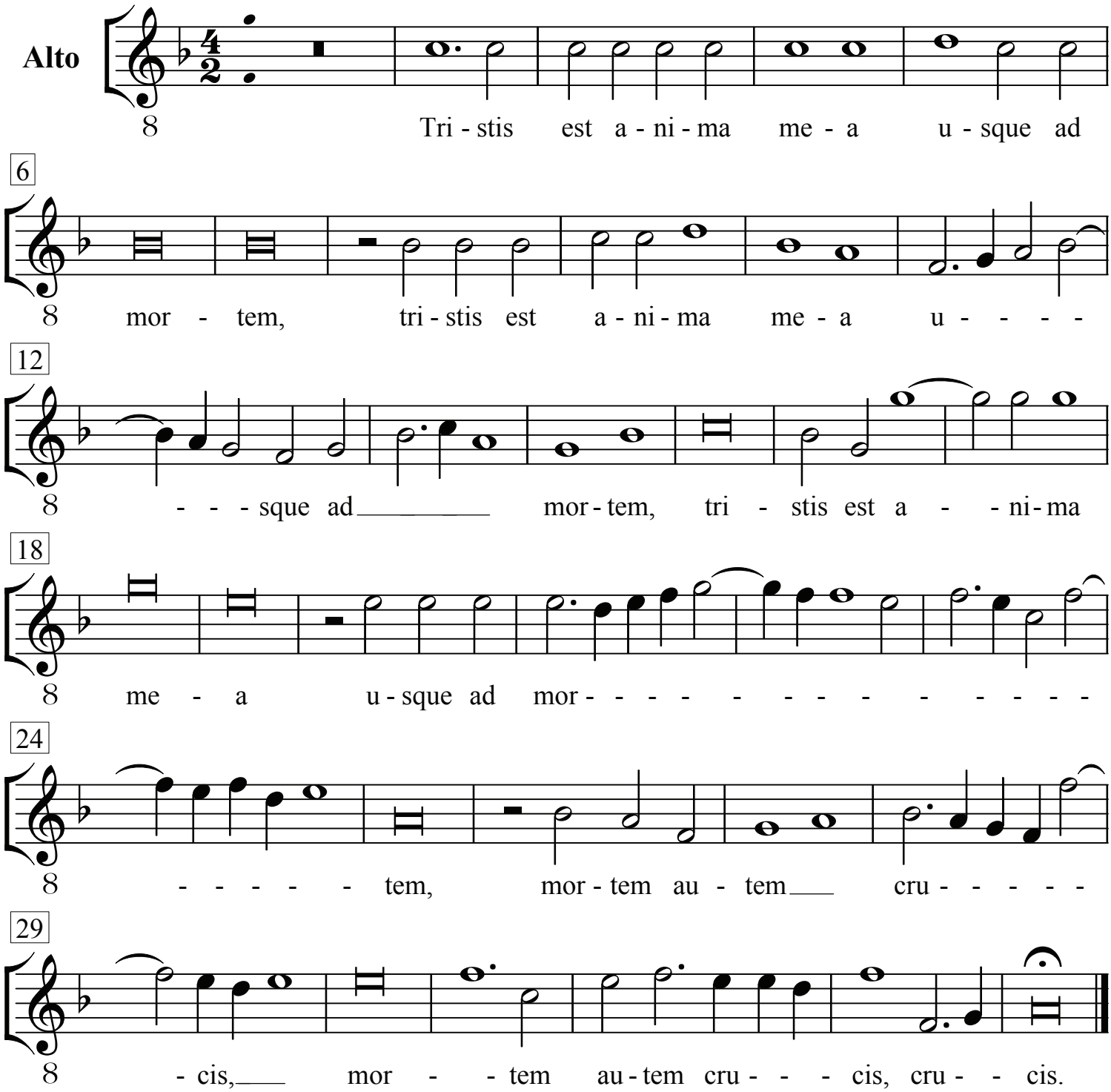

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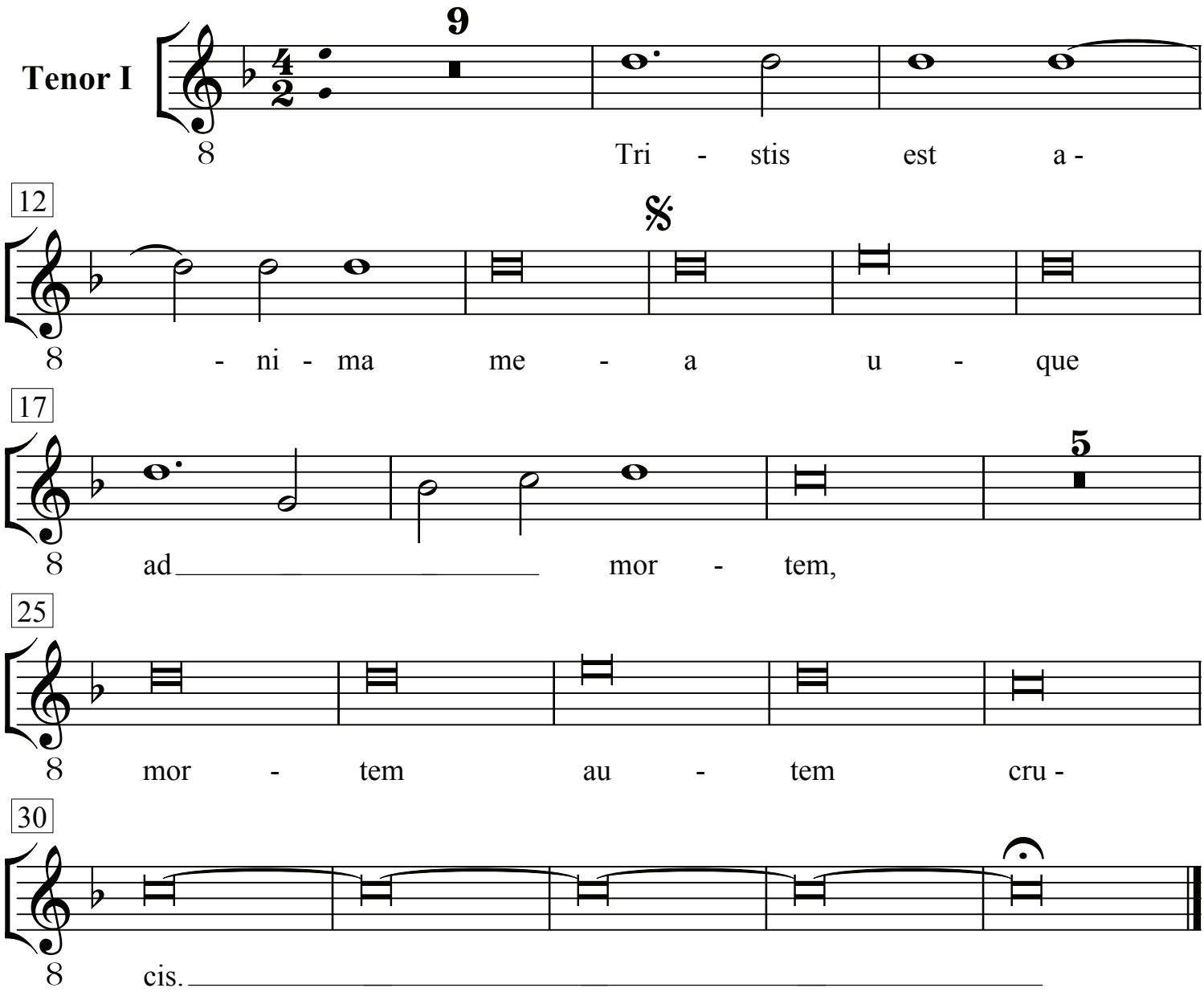

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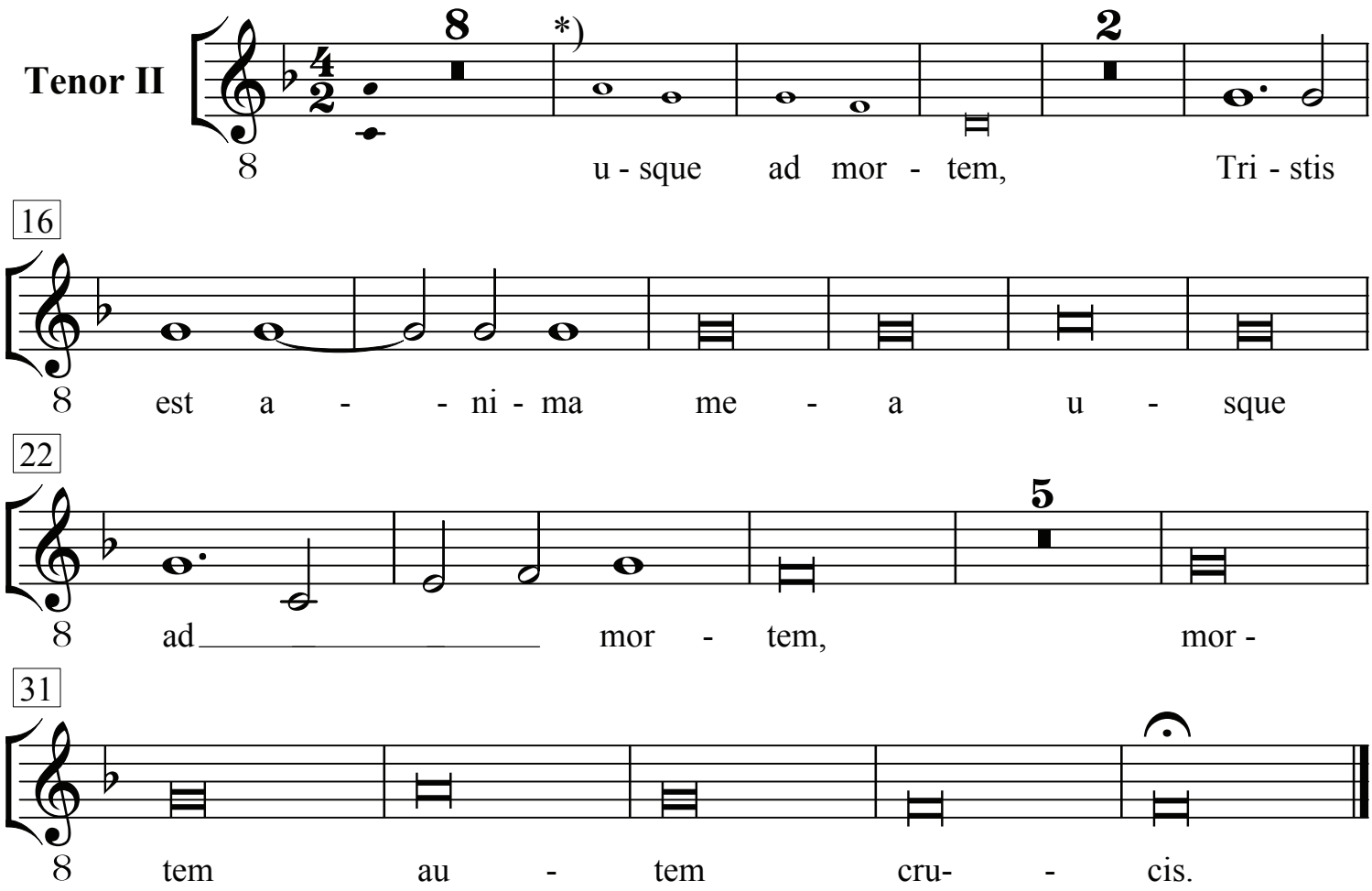

*) möglicher Stimmtausch mit Bass

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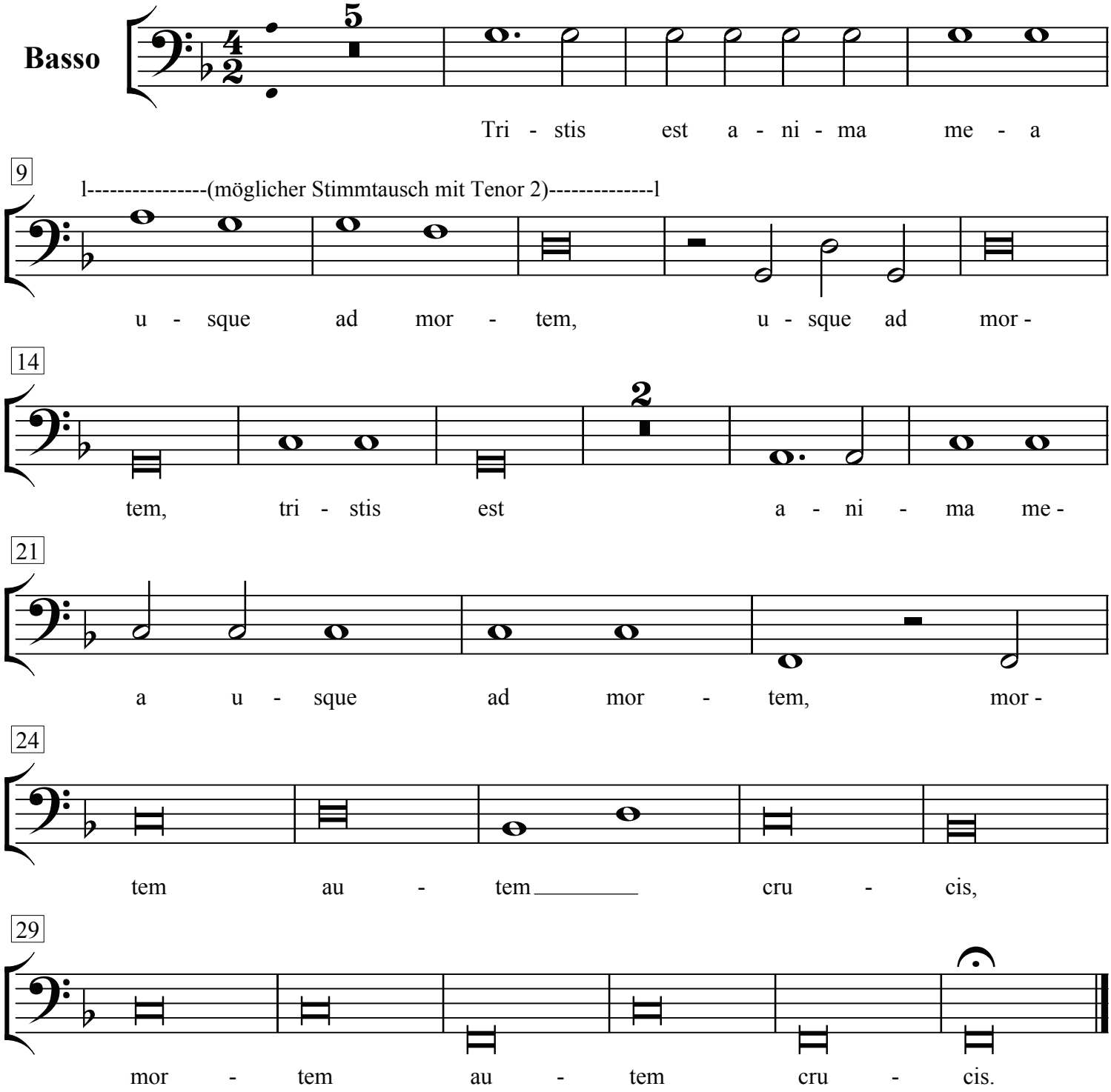

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